

# LAUREN CASEY-CLYDE

**Lauren Casey-Clyde** is an International performer and music educator residing in Austin, TX. She maintains an active performance career on both trombone and euphonium, that has brought her across the globe and has given her the opportunity to perform with Orchestras such as the Boston Symphony Orchestra, and with conductors such as Andris Nelsons and Bernard Haitink. She is a trombonist with Boss Street Brass Band, based out of Austin TX. As a soloist, she has been recognized at International Solo Competitions. Most recently, she placed Third in the Susan Slaughter Solo Competition at the 2019 International Women's Brass Conference in Arizona. She was a Finalist in the Artist Euphonium competition of the 2018 Midwest Regional ITEA Conference in Fort Wayne, and was the Winner of the Young Artists Euphonium Competition at the 2015 Northeast Regional ITEA Conference in Ithaca, NY.

Alongside her performing career, Lauren is passionate about dedicating her time to teaching. Prior to moving to Texas, she served as a full time private lesson instructor, and a brass clinician to a dozen schools around the San Francisco Bay Area. She has maintained a Private Studio of students who have made it into Regional County Bands, California All-State Bands, and summer festivals such as the Boston University Tanglewood Institute.

In the genre of Marching arts and Pageantry, she is currently on brass staff with the 7-time DCI World Champion Santa Clara Vanguard Drum & Bugle Corps. She is a proud alumnus of Carolina Crown Drum and Bugle Corps, where she marched as a Lead Baritone, was a featured Soloist, and earned an individual accolade for being an outstanding member. In 2019, she served on the brass educational staff for the five-time DCI Open Class Champion, the Blue Devils B Drum Corps in Concord, CA. At the high school level, she is currently on staff at Vandegrift High School Marching Band as a marching technician.

Lauren is currently pursuing her Masters of Music Degree in Trombone Performance, under the instruction of Dr. Nathaniel Brickens. She is a member of the University of Texas Wind Ensemble under the direction of Jerry Junkin, and serves as a Teaching Assistant for the Longhorn Band and Longhorn pep band. She previously earned her Bachelor of Music degree in Music Education and Performance at Boston University in 2018, studying Euphonium under the tutelage of BSO Principal Tubist Mike Roylance.